

Ted Nash *Live Gig Reviews*

Blogcritics.org *Jon Sobel*

"Even a modestly musical ear appreciates how musicians like Nash and Kimbrough fit common jazz tropes into complex new structures (or nonstructures), like a painter dotting human figures into a fantastic or abstract landscape."

L.A. Times, 2005 *Don Heckman*

"You say jazz is having trouble these days finding a creative focus? Don't believe it. Go to the Jazz Bakery tonight to hear saxophonist Ted Nash's marvelous group Odeon, and any doubts will quickly be dispelled."

L.A. Jazz Scene 2005 *Russell Arthur Roberts*

"With virtuosic skill, Ted Nash and Odeon performed all in a complimentary as well as most entertaining manner, passionately carrying it all off with elan."

N.Y. Times, 2005 *Ben Ratliff*

"The promise of Odeon seems to be the possibility of deep and modern jazz styles intersecting with other rhythms and song forms; it happened in a section of the Rodrigo piece when violin and accordion dropped out, and Mr. Nash started an onrushing tenor saxophone solo, over a deep groove, that expanded the harmony of the tune."

N.Y. Sun, March 2005 *Will Friedwald*

"Odeon focuses less on different periods of jazz than on jazz's relationship with other musics around the world. And it was a welcome surprise to see a Jazz at Lincoln Center facility hosting the same kind of unusual instrumentation."

N.Y. Sun, April 2005 *Will Friedwald*

"On Tuesday, both sets featured one of the collective's largest and most ambitious ensembles, the nine-piece double quartet led by Ted Nash, principally playing tenor."

Napa Vally Register, 2005 *Jay Goetting*

"It was a dream come true for members of the Napa High School Jazz Band. Saxophonist Ted Nash was in Napa performing with his eclectic jazz

oriented group Odeon and took the opportunity to hold a workshop for the two dozen students that make up the band under the tutelage of Harry Cadelago."

NJ Star-Ledger, 2004 *Zan Stewart*

"A crafty, often compelling writer, Ted Nash made his quintet, Odeon, sound variously like a 21st-century New Orleans funeral marching band, a bare-bones jazz orchestra a la Gil Evans, an authentic tango group and more in a performance Tuesday at the Jazz Standard."

The Spokesman-Recorder, 2003 *Robin James*

"After seeing the jazz visionary in action, I can say that Nash's music is delivered with a quiet confidence that reveals his playful sense of humor."

New York Times *Ben Ratliff*

"The saxophonist Ted Nash and his new band, Still Evolved, made lots of different idioms bump into to one another at the Village Vanguard last Tuesday. It's sly, brainy music, encompassing very different approaches to jazz."

Village Voice *Gary Giddins*

"Nash is a first-class saxophonist whose infallible technique is most often found melding with kindred reeds in big bands, for which he has also composed....Odeon pushes the envelope, it's very instrumentation forcing a reconsideration of it's collective assets."

New York Times *Ben Ratliff*

"Mr. Nash is a saxophonist and clarinetist with an almost classical sense of control, and his cool disposition set the group's overall tone....the band fused disparate elements so elegantly and with such an array of soloistic approaches... that it seemed to solve a new problem in every tune."