

# ***In the Loop***

## CD Reviews

### **All About Jazz** *Troy Collins*

"Nash is a compelling leader: his robust tenor runs are invigorating, his writing stimulating. *In The Loop* is the sort of resourceful, straightahead, subtle and nuance-laden album that rewards repeated listens."

### **Midwest Record** *Staff Writer*

"This is a young lion that's not going to be slowing down for very much any time soon. When he blows some jazz, he lays it down as right as all the adjectives Lord Buckley could string together in one breath when talking about the infinity riff. Yeah, it's that good."

### **Rochester Democrat and Chronicle** *Jack Garner*

"Saxophonist Nash is one of jazz's rising stars, and this new album with his group, *Still Evolved*, offers the evidence. "

### **All About Jazz** *Brian P. Lonergan*

"*In the Loop* is noteworthy for the solidity and warmth of its compositions. There's not a weak link among the nine tunes, all Nash originals...the honesty of Nash and his quintet's feeling and intent is paramount and unmistakable."

### **J Dennis Reviews** *J Dennis*

"Nash, leader on a clutch of discs of wildly varying success, here records his finest session yet. I was entirely taken by his last session with the *Still Evolved* band, but this one tops it. May very well be my disc of the year."

### **Jazz 100** *Top Jazz CDs*

"For his second album with *Still Evolved* saxophonist Ted Nash plays it inspirationally straight. Without doubt the best from Nash so far."

### **Jazz Radio 24-7** *Rick Holland*

"Ted Nash's new release "*In the Loop*" is a refreshing release featuring melodic new originals, tasteful improvisation and wonderful group interplay. I do not usually rate discs by stars, but if I did, this is a five star recording and one of the best I've heard this year."

**Citizens First National** *Paul Weideman*

"Another fine album from the laboratory that was the Jazz Composers Collective. On these nine songs, all from Nash's pen, the Still Evolved quintet works in a pretty cerebral space but definitely knows how to swing."

**All Music Guide** *Scott Yanow*

"Nash's originals include brooding ballads a la Wayne Shorter, hints of New Orleans parade rhythms, some hard bop and freer playing, none of it sounding particularly derivative. The diverse compositions and consistently strong playing make this a set well-worth exploring."

**All About Jazz** *Jim Santella*

"Each member of this veteran quintet comes through with unique overtures that leave a lasting impression. As the album closes with "Push," you can feel the natural energy that drives these five veteran artists to their creative highs."

**Hot House** *George Kanzler*

"Nash has a much more overtly lyrical approach to post-Coltrane tenor than Branford Marsalis, and a uniquely intricate and adventurous take on the sax-trumpet quintet format....Each piece has its own sound and logic, so much so that it's hard to believe the same musicians are involved in every track."

**Nashville City Paper** *Staff Writer*

"Besides generally strong playing in unison, transitional and solo segments, Ted Nash and his band also offer listeners songs that aren't so long they become boring, but aren't so short they don't allow band members to display their skills."

**Hartford Courant** *Staff Writer*

"Nash, who plays in the Lincoln Center Jazz Orchestra, wrote all the tunes and does a smart job of getting everyone involved. Pianist Frank Kimbrough and trumpeter Marcus Printup (also a LCJO member) share the front line with tenor player Nash, and each plays with abandon and intelligence."