

Technical Rider – Ted Nash and Odeon

Please contact Ted Nash for additional technical information.

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This Rider is attached to and made a part of the Contract between Ted Nash and the purchaser of said services as defined on the face of the Contract in connection with the Artist's performance(s) at the venue described therein.

I. PRODUCTION AND STAGING REQUIREMENTS

LIGHTS

A minimum of one (1) trooper spotlights will be provided. A competent lighting man shall be provided. Lighting directions and a cue sheet for the music shall be provided during the sound check for ambient light (gels) and spotlights.

SOUND & STAGE

A qualified/cooperative sound mixer (engineer) and a concert sound system of sufficient size, sophistication, and quality to deliver to all members of the audience an amplified blend of ARTIST'S music (including all instruments). The sound shall be free of distortion, feedback and extraneous noises. The ideal system should consist of the following:

1. A 16-24 channel mixing console located in the listening area (e.g. Yamaha PM1000, PM2000, PM3000, Soundcraft Series 200, 400, or 800). The soundboard shall be capable of four separate monitor sends.
2. A one third octave equalizer for the house mix (e.g. Yamaha Q1037, or Clark Teknik DN-27 or DN 30/30).
3. A minimum of twelve microphones (One vocal mic with on/off switch). All condenser mics should have power supplies and 10 or 10db pads.
4. Twelve microphone stands. Eight normal stands with booms and four non-booms.
5. Five music stands.
6. Four (4) monitor speakers, each with a 15 inch speaker and a horn (e.g. Yamaha S2115H).
7. Four (4) channels of amplification for the monitor speakers. Each channel should provide at least 95 watts into 8 ohms (e.g. two Yamaha P2100's).
8. One high quality guitar amplifier (speaker included) or a separate amplifier and one high quality 15 inch speaker enclosure.
9. Stage area should be a minimum 15 by 25 feet and must be kept free and clear of all people and equipment during the time it is occupied by Ted Nash and Odeon.
10. A professional drum set consisting of: 20" kick, 12", 10", & 8" toms, snare drum, 4 cymbal stands and hi-hat. No cymbals required.
11. A thick carpet (6' x 6') for the drum set must be provided. A drum riser measuring a minimum of 6 by 8 feet by 8" is requested, but not mandatory.
12. A minimum of two outlets of AC power (120 volts, 15 amp circuits) must be available on stage.

SOUND AND LIGHTING CHECK

Load-in of sound and lights should begin no later than four (4) hours before the show. Sound

check should begin three (3) hours before the show (i.e. 5:00 PM for an 8:00 PM show).

- Presenter shall not open house until technical set-up has been completed. Artist shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond Artist's control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.

II. MERCHANDISE REQUIREMENTS:

One eight-foot table and two chairs in a mutually agreeable location to sell merchandise. Artist shall retain 100% of the proceeds from such sales, unless otherwise agreed.

III. HOSPITALITY

- Two dressing rooms with heat and air conditioning, with a rug and mirror. A Secure facility please.
- Parking as close as possible to backstage entrance for Artist's van.
- Five (5) complimentary tickets per show.
- A dinner (incl. Entrée, vegetables, bread, dessert and drinks) for 5 people after sound check. Dinner must include at least two vegetarian entrées. Plenty of bottled water, hot tea and coffee.

IV. TAXES

Purchaser shall pay, at it's sole expense, all taxes, fees, dues, levies and the like relating to the Performance and the sums payable to Artist shall be free of same. This shall not apply to any Federal or State income taxes imposed by law on Artist for performance performed within the US, but shall apply to all forms of taxes including, without limitation, any business occupancy tax or any value added tax (VAT).

