

Still Evolved

CD Reviews

Jazz Times, 2003 *Nate Chinen*

"Ultimately, that's the triumph of Nash's music: not that it bridges the gap but that it occupies its own space."

Washington Post, 2003 *Steve Futterman*

"Nash fills his solos with ideas rather than rote lines; he's a consistently thoughtful player who bulks up his melodic statements with controlled passion."

Downbeat Magazine, July 2003 *James Hale*

"Small group interplay this good should always bring a smile to your face."

Japan Times CD Review, June 2003 *Michael Pronko*

"On this, his sixth release, Nash shows that technical brilliance and innovative indulgence only describe one side of jazz expression; beauty and delicacy are on the other."

jazzreview.com, June 2003 *Glenn Astarita*

"Simply put, this is Nash's finest statement to date, due to the artist's multifaceted compositional style and the group's razor sharp interplay."

Ottawa Citizen, August 2003 *Staff Writer*

"Nash earns his place among jazz's elite..."

JazzReview, July 2003 *Fred Grand*

"There are many remarkable things about this record...Still Evolved looks both backwards and forwards equally convincingly and is unreservedly recommended."

Absolute Sound Magazine, 2003 *Fred Kaplan*

"The music has a soulful swing and ensemble mesh reminiscent of an Art Blakey album, but with a few extra dashes of freedom -- a greater willingness to alter meters, shift keys, and stretch the tension of a minor

chord, with no rush or, for that matter, need to resolve all the loose ends of a phrase."

Detroit Free Press, June 2003 *Mark Stryker*

"Nash favors a sleek tone, lean ensemble lines layered over swinging rhythms, broad and sly stylistic references and a compelling marriage of brainy ideas and rootsy emotions."

Hartford Courant, 2003 *Richard Kamins*

"His new Palmetto recording, "Still Evolved," is a fiery, swinging, collection of "blowing" tunes that are not formulaic but energizing."

Jazziz, October 2003 *John Frederick Moore*

"It's a testament to Nash's skills as a musician, bandleader, and composer that the trumpet player's (Wynton Marsalis) presence doesn't overwhelm the other stellar contributions on this fine collection, Nash's sixth as a leader."

The Sacramento Bee, 2003 *Marcus Crowder*

"Nash is a confident and quirky soloist who finds interesting spaces within the strong melodies and swinging, straight-ahead rhythms he has written."

eJazzNews, 2003 *Staff Writer*

"Through his innovative and introspective work, Ted Nash is steadily building acclaim for himself as a leader in addition to his reputation as a star sideman for such artists as Marsalis and Mel Lewis. More importantly, it's clear he is evolving by competing only against himself."