

# Ted Nash QuickQuotes

*"Saxophonist Nash is one of jazz's rising stars...."*

–Rochester Democrat and Chronicle

*"Neither a poster boy for the avant-garde nor a blinders-on traditionalist, Nash is simply his own man."* ^

–Washington Post

*"When he blows some jazz, he lays it down as right as all the adjectives Lord Buckley could string together in one breath when talking about the infinity riff."*

–Midwest Record

*"Nash earns his place among jazz's elite..."*

–Ottawa Citizen

*"Nash is a first-class saxophonist."*

–Village Voice

*"Ultimately, that's the triumph of Nash's music: not that it bridges the gap but that it occupies its own space."*

–Jazz Times

*"Nash shows that technical brilliance and innovative indulgence only describe one side of jazz expression; beauty and delicacy are on the other."*

–Japan Times

*"Nash fills his solos with ideas rather than rote lines; he's a consistently thoughtful player who bulks up his melodic statements with controlled passion."*

–Washington Post

*"The honesty of Nash and his quintet's feeling and intent is paramount and unmistakable."*

–All About Jazz

*"You say jazz is having trouble these days finding a creative focus? Don't believe it. Go to the Jazz Bakery tonight to hear saxophonist Ted Nash's marvelous group Odeon, and any doubts will quickly be dispelled."*

–L.A. Times

*"Nash is one of the most together saxophonists of his generation."*

–Downbeat Magazine

*"Nash is a compelling leader: his robust tenor runs are invigorating, his writing stimulating."*

–All About Jazz

*"After seeing the jazz visionary in action, I can say that Nash's music is delivered with a quiet confidence that reveals his playful sense of humor."*

–The Spokesman–Recorder

*"Nash favors a sleek tone, lean ensemble lines layered over swinging rhythms, broad and sly stylistic references and a compelling marriage of brainy ideas and rootsy emotions."*

–Detroit Free Press

*"Nash is a confident and quirky soloist who finds interesting spaces within the strong melodies and swinging, straight-ahead rhythms he has written."*

–The Sacramento Bee

*"Like few others in contemporary music, Ted Nash thrives on combining disparate styles into an enticing whole that is never quite what it seems."*

–San Diego Union–Tribune

*"Through his innovative and introspective work, Ted Nash is steadily building acclaim for himself as a leader in addition to his reputation as a star sideman."*

–eJazzNews

*"Mr. Nash is a saxophonist and clarinetist with an almost classical sense of control, and his cool disposition set the group's overall tone."*

–New York Times

*"Nash would take the prize for impassioned, edgy playing that mixed old*

*and new sounds...Nash nearly stole the evening by brilliantly splitting the difference between bop style abstraction and swing melodicism."*

-New York Post

*"When Nash's composition Sisters ended, the audience stood and applauded as if they would stand there all night..."*

-Santa Barbara News-Press

*"Ted Nash's show-closer, Sisters, was the piece that best embraced the state of modern big band thinking."*

-Santa Barbara Independent

*"Wisely, in my view, Nash expands his tonal palette to include saxophones, clarinets and flutes, and sets them in contexts that draw on multiple genres both within and on the fringes of jazz."*

-Jazz Rreview.Com